STUDENT WORKBOOK



WRITE BRAIN WORLD



A CONTRACT OF A CONTRACT OF

"CHARACTERS, COLORS, CONNECT."

MAKING CONNECTIONS THROUGH COLORFUL CREATIVITY!



CIRCUS OF COLORS

Color Bursts #14	
Color Bursts #26	
Color Bursts #38	
Color Bursts #410	
Culinary Cotton Candy12	
Community Characters13	

CREATIVE CHARACTERS

٢.	Character #1	.16
	Character #2	.18
	Character #3	20
	Character #4	22
	Character #5	24
	Character #6: You Choose!	26
	Character #7: You Choose!	28
	Character #8: You Choose!	30
	Character Letter #1	32
	Character Letter #2	33
	Character Letter #3	34
	Daring Dialogue Scene #1	35
	Daring Dialogue Scene #2	36

UILDING A STORY WORLD

Story World	37
Circus Flyer Design	38
Circus Carriages	40
Your Story	50





CIRCUS OF COLORS

COLOR BURSTS #1

Look closely at the rich array of colors in the circus illustrations and notice how the colors give each illustration a particular feeling or mood!



For each of the primary (red, yellow, blue) and secondary (orange, green, purple) colors listed on the next page, write **three** different color names to describe the shades found in the image.

Use the Colors section of the glossary to help you!



CREATIVE CHARACTERS

Characters are the main subject of any story, movie or painting; they are WHO a story is about. Look closely at each of the following characters and use what you can see, and your imagination, to answer questions about them. You can use the **Circus Skills & Talents, Physical Descriptions, Adjectives & Feelings** sections of the Glossary to help you write your answers.



Physical Description (Include a description of what this character is wearing. Make sure to use lots of colors in your description!)

Special Circus Talent(s)

CHARACTER #1

Feelings
What are some things that make this character happy (e.g. ice cream, music, friends, etc.)?
What is the title of the book this character is reading and what is it about?



CHARACTER LETTER

CREATIVE CHARACTERS

When each of the circus performers joined the circus, they left behind friends and family to take part in the adventure of a lifetime. Some of the characters have written letters to their loved ones at home.

Unfortunately, the letters were left out in the rain, smudging some of the words and making them unreadable. Fill in the missing words using examples from the glossary and your imagination, or play with a partner and have them choose the missing words!

Dear	Name,			
l'm wr	iting to you fror	n Place N	ame.	lt's a very
	adjective	and	adjective	place.
The fir	st thing I did wl	hen I got here wa	as buy a	
	noun/object.	Last night	s's performa	ance was the
most	adjectiv	e of my	entire care	er! The crowd
ve		when I ci	ircus trick ((past tense).
I hope	you don't miss	me too much ar	nd that you'	re feeling
р	ositive feeling.	l sent you	a new	noun
for you	ur birthday, but	unfortunately it	got lost in t	the mail. I
promis	se when I see yo	ou, I'll buy you a		r + noun
to mak	ke up for it!			1. 1. 1. 1.
All my	best,			



CREATIVE CHARACTERS

DARING DIALOGUE

DiALOGUE is the conversation between two (or more) characters; it's the words the characters say to each other.

Write a short scene of dialogue between any two characters from the illustrations. First, choose your two of your favorite characters. They can be any that you like. Next, decide what they might be doing and when. Does this scene take place before or after the moment you see in the illustration? Finally, write the words the characters say to each other.

SCENE ONE

Character Name #1 Character Name #2 Character Name #1 Character Name #2 Character Name #1 Character Name #2 Character Name #2



BUILDING A STORY WORLD

STORY WORLD

The story world includes all of the details outside of the characters, including the setting (environment), time of day, season, buildings, objects and even food!

Setting (Environment)	
Time of Day	
Season	
Duildings	
Buildings	
Objects	
Food	

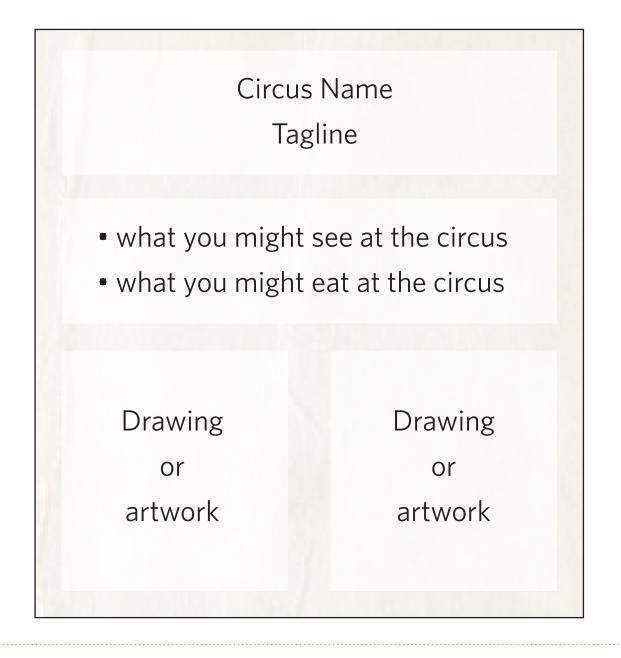


BUILDING A STORY WORLD

CIRCUS FLYER DESIGN

Use your imagination as well as everything you already know about the circus shown in the illustrations to design your own exciting and colorful flyer on the computer or on the following page!

The purpose of a circus flyer is to get people excited about the circus coming to town. It should include the name of the circus, as well as a tagline (a short phrase that describes what's great about the circus), a few bullet points to summarize what you might see at the circus, and some colorful drawings.





CiRCUS CARRiAGES

BUILDING A STORY WORLD

A carriage or wagon is a special type of vehicle that circus performers use to sleep and travel in. Look at your **CARRiAGE CARDS** and write your answers to these questions on a separate piece of paper.

After you answer the questions, use the ideas you wrote down to help you write a one-paragraph description of each carriage on the next nine pages. Make sure to use your glossary to help you write your descriptions!



Belongs to:

Description:



BUILDING A STORY WORLD

Write a SUMMARY (a short description) of a story inspired by ONE of the illustrations on your C3 Magic Mats. Describe what happens in the **BEGINNING** (before the moment in the illustration, the **MiDDLE** (the moment we see in the illustration) and **END** (after the moment in the illustration).

.

BEGINNING	Middle	END
before	the moment	after
the moment in	we see in	the moment in
the illustration	the illustration	the illustration

BEGINNING



ViViD VOCABULARY

ne Magical turtle peo d kyle who wears fui

COLORS

RED	ORANGE	YELLOW	GREEN
Crimson	Tangerine	Lemon	Olive
Ruby	Peach	Gold	Lime
Cherry	Burnt Orange	Butter	Emerald
Scarlet	Coral	Canary	Forest
Burgundy	Apricot	Banana	Mint
Magenta	Pumpkin	Mustard	Apple
Rose	Amber	Maize	Chartreuse
Blood	Carrot	Blonde	Fern
Candy	Cinnamon	Custard	Grass
Apple	Marmalade	Dandelion	Jade
Garnet	Mango	Flaxen	Kelly
Rusty	Ginger	Goldenrod	Moss
Fuchsia	Spice	lvory	Pine
Mauve	Terra Cotta	Mellow Yellow	Sage
Maroon	Honey	Saffron	Juniper



ViViD VOCABULARY

PHYSICAL DESCRIPTIONS

HEIGHT	EYES	HAIR	CLOTHING	PATTERN
Towering	Almond	Silky	Leotard	Striped
Lofty	Round	Curly	Tutu	Polka dot
Elevated	Deep-set	Wavy	Jumpsuit	Plaid
Statuesque	Hooded	Straight	Clown costume	Paisley
Tall	Wide-set	Frizzy	Top hat	Floral
Stout	Close-set	Shiny	Trapeze outfit	Patchwork
Average	Large	Oily	Unitard	Chevron
Giant	Small	Dry	Ringmaster's coat	Animal print
Short	Piercing	Thin	Tiara	Waves
Petite	Bright	Thick	Саре	Ruffles
Sturdy	Glowing	Luscious	Sparkly vest	Fringes
Compact	Sparkling	Brittle	Tights	Speckled
Diminutive	Dull	Bald	Ballet slippers	Candy Cane
Puny	Clear	Beard	Spandex	Geometric
Pint-sized	Expressive	Mustache	Feathers	Woodgrain

54)

Light sources

Sun	Lightening
Fire	Torch
Flashlight	Fireflies
Moon	Spotlight
Candle	Lantern
Chandelier	Mirror
Stars	Reflection
Match	Street Lights
Bulb	Sparklers

Fireworks Headlamps Strobe Lights Stage Lights Lasers Projections Explosions Bioluminescence

Glow Sticks

CIRCUS SKILLS & TALENTS

Ringmaster	Fire-Eater
Clown	Sword Swallower
Trapeze Artist	Human Cannonball
Tightrope Walker	Animal Trainer
Juggler	Stilt Walker
Acrobat	Mime Artist
Aerialist	Unicyclist
Contortionist	Strongman
Magician	Balancing Act Performer

Hula Hoop Artist

Puppeteer

Light Technician

Costume Designer

Dance

Lion Taming

Plate Spinning

Fortune Teller

Trick Rider

55



ViViD VOCABULARY

ADJECTIVES

Early	Noisy	Weak	Patient
Late	Dangerous	Smart	Impatient
Important	Lonely	Dumb	Reliable
Different	Wise	Cowardly	Unreliable
Silly	Wacky	Quiet	Responsible
Strange	Young	Loud	Irresponsible
Exciting	Old	Hardworking	Modest
Bright	Strong	Lazy	Arrogant
Stylish	Brave	Friendly	Gentle
Beautiful	Serious	Unfriendly	Caring
Ugly	Kind	Honest	Ambitious
Funny	Mean	Dishonest	Courageous
Colorful	Tall	Polite	Sassy
Furry	Short	Rude	Elegant
Soft	Fat	Generous	Energetic
Sharp	Thin	Stingy	Mischievous

58